

Wilfred G. Lee

HOSTESS HOUSE SONG

HUMANITIES REF
Early Sheet Music Collection



Dedicated to the
HOSTESS HOUSE
QUANTICO MARINE BARRACKS



WORDS AND MUSIC

By

GILBERT WILSON

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of the
War Work Council of the National Board of the Young Womens Christian Associations
600 LEXINGTON AVENUE
NEW YORK CITY

Copies may be obtained from any Y. W. C. A. Hostess House in the United States

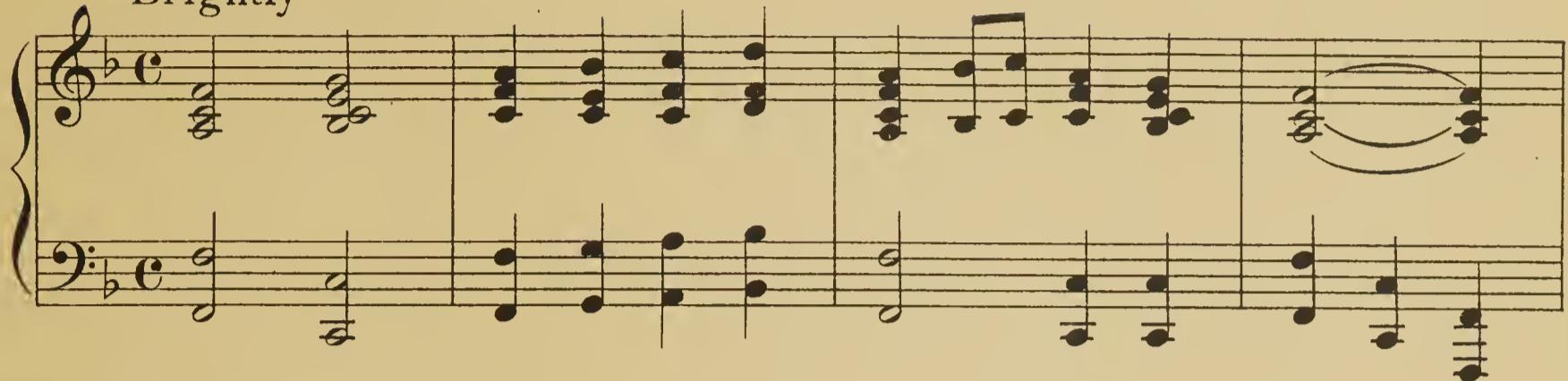
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INTRODUCTION

Brightly

Piano



The lad - ies of A - mer - i - ca Whose hearts are good and
It's here we get Pie A La Mode, The best of things to
You greet me with that cheer - y smile That drives my cares a -

true, _____ They stand be hind their coun - try's flag, The
eat, _____ And when our chow is not just right, We
way; _____ You make me think that life's worth while, And

old Red, White and Blue, _____ And when our hearts were
 know you can't be beat. _____ In - to the Caf - e -
 help me on each day. _____ I think of you in the

sore - ly tired, When in our great - est fight, _____ They
 ter - i - a, When hung - ry day - or night, _____ We
 day time, I dream of you - at night, _____ You

built a home right by our side, Dear Hos - tess House so bright.
 go to feast the hours a - way, Dear Hos - tess House so bright.
 are so like my home sweet home, Dear Hos - tess House so bright.

Refrain

Waltz movement

Moth - er mine, Sis - ter mine, Sweet-heart fond and true, — It's

This block contains the first line of the refrain. It features a treble clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes. The lyrics "Moth - er mine, Sis - ter mine, Sweet-heart fond and true, — It's" are written below the notes. A brace groups the treble and bass staves.

here they come to greet us, And our hats are off to you — An - y -

This block contains the second line of the refrain. It features a treble clef, a key signature of one flat, and a time signature of 3/4. The melody continues with eighth and sixteenth notes. The lyrics "here they come to greet us, And our hats are off to you — An - y -" are written below the notes. A brace groups the treble and bass staves.

where, o - ver there, So far a - cross the sea, — O meet me at the

This block contains the third line of the refrain. It features a treble clef, a key signature of one flat, and a time signature of 3/4. The melody continues with eighth and sixteenth notes. The lyrics "where, o - ver there, So far a - cross the sea, — O meet me at the" are written below the notes. A brace groups the treble and bass staves.

Hos - tess House, There's where I love to be. — love to be. —

This block contains the fourth line of the refrain. It features a treble clef, a key signature of one flat, and a time signature of 3/4. The melody continues with eighth and sixteenth notes. The lyrics "Hos - tess House, There's where I love to be. — love to be. —" are written below the notes. A brace groups the treble and bass staves.

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This block contains the fifth line of the refrain. It features a treble clef, a key signature of one flat, and a time signature of 3/4. The melody continues with eighth and sixteenth notes. The lyrics "Hos - tess House, There's where I love to be. — love to be. —" are written below the notes. A brace groups the treble and bass staves.

